

Shell Game

A Monthly Newsletter for the London Magic Community
April 2024 Volume 17, Issue 8

March's meeting

A last-minute bad snow storm didn't keep the magically minded from attending this month's meeting, where the main topic was Coin Magic.

But first we discussed the first of our three public shows at the *Palace Theatre*. The first show was a sellout – over 60 people in attendance! All of the performers (**Steve Seguin**, **Keith O'Brien**, **Andrew Olmstead** and **Leonardo Martins**) were tremendous, and the show seemed to be a big hit with both the audience well as the *Palace Theatre*. It was a terrific way to start this series of shows. The next show was in two days – so the bar has been set very high indeed!

For a write-up of the February show by "Izzy Explores OEV", visit: https://www.oldeastvillage.com/post/palace-of-wonders

Coin Magic was then on display. **Leo Martins** started off by showing us a very clever *bill switch* using coins, by having a borrowed bill and 2 coins thrown into a coffee mug, then tossing them into his hand and throwing them into his hand and tossing the bill to the audience where he could divine its serial number!

Andrew Olmstead showed us some coin moves on a pencil eraser, making words appear on its face and then making it disappear and reappear. He also magically removed a key from its keyring and then melted it back on!

Next Meeting:

Date: Wednesday, APRIL 10

Time: 7:00 PM

Topic: ROUND ROBIN!

Location: Beal Secondary School

525 Dundas Street, London

Room 253

Mark Hogan did a couple "bar bets". The first was **Bob Hummer's** "3 Object Divination", where a coin was placed under one of 3 coffee mugs, yet Mark was able to determine where it was. He also had many coins thrown onto the table, flipped over randomly, and no matter which one was covered up, he knew if it was Heads or Tails!

Al Coombs did a shocking "Ambitious Coin" routine where one of four coins was placed in the bottom of the coin stack, and yet it slowly moved step by step to the top of the stack!

Byron Berry performed a piece from the performance he will do at the April public show at the Palace Theatre. He did a "Miser's Dream" routine using a coin and a clear glass. He asked for suggestions and there were lots of ideas discussed on how to hold the glass, different types of glass, holdouts, and suggestions on vanishes of the coins at the end of the routine.

Thanks to everyone for coming out and sharing some great coin magic!

Mark Hogan

April's Meeting

DATE: Wednesday, APRIL 10

TIME: 7:00 PM

PLACE: Beal Secondary School

525 Dundas Street, London

Room 253

TOPIC: ROUND ROBIN!

The idea is simple – we go around the table and anyone can present anything you'd got or can think of. We keep going until we run out of tricks - or collapse from exhaustion.

Bring anything you want to share. Or just do something impromptu that comes to mind. Everyone who wants to can have a chance to shine ... and hopefully we'll all see a LOT of magic!

We Want Your Reviews and Tricks!

Please send any original reviews, magic tricks or routines to:

magic london@yahoo.ca

News Of Interest

Show #2 at the Palace Theatre

(Mark Hogan)

The second of three public shows being performed by our club was held on Friday, March 22 at the *Procunier Hall* at the *Palace Theatre* on Dundas Street in the Old East Village. There were close to 50 people in attendance –and all of them in the mood to see some great magic!

The performers were Mark Hogan, Mike
Fisher, Ryan Joyce and Peter Mennie.
Andrew Olmstead was the emcee for the
evening. Kohl Strange did all the camera work
for the event, and Leo Martins was the stage manager.





Andrew Olmstead got the audience in the mood with a few "scarves through the body" effects. Mark Hogan kept it going with tricks like pulling a thought-of card from his mouth, and performing David Parr's "Copy Cat" to music!

Mike Fisher took his Captain Corbin character up a level, performing it for an adult audience! He did some amazing effects, including a selected and torn card

inside an orange which was inside a skull, and a torn page of a book inside a treasure chest held by someone in the audience!





Ryan Joyce came all the way from Fergus to be part of the show! His amazing routines included a rope escape (plus a steal of both a watch and a pair of glasses!) and a floating table above

the heads of the audience!

The feature act was **Peter Mennie**, who brought his new "Opus in Four Suits" act, complete with high energy, uptempo music and lots of

audience participation. Just a few of his effects were **Martin Lewis's** "Cardiographic"; a "Not Knot" rope routine; and a terrific "Twisting the Aces" type effect to





shows a success!

end the night, where the four cards were found to be previous selections by others during his act, and the backs of the cards magically changed to spell "FATE". A great performance to end the night!

It was going to be hard to match the response from the first show last month, but this show might have matched it! A big thanks to the performers, the Palace Theatre (especially the sound and lighting crew!), and everyone working behind the scenes to make these

THE OLD EAST VILLAGE PALACE OF WONDERS! The London Magician's Guild's 2024 Spring Cabaret Series

The next show is:

FRIDAY APRIL 19 at 7:30 PM, LE GRAND SPECTACLE, on The Palace Theatre Main Stage



General admission seating, however, tickets are required.

All tickets are \$30 (Inclusive of fees).

PROMOTIONS:

SAVE \$5 on SINGLE TICKETS courtesy of OEV with code "OEVMAGIC" at checkout, makes your ticket \$25* (Regularly \$30, *incl fees).

Performers:

Friday, Apr 19: Mike Fisher, Byron Berry, Scott Hood, Al Coombs, Tim Drake

The Palace Theatre:

https://palacetheatre.ca/

710 Dundas St., London, ON, N5W 2Z4



Browser's Den Magic Auction

(BrowsersDen.com)

DATE: Sunday, April 14

TIME: 11:00am until 4:00pm (Doors open at

10:00am)

PLACE: Browser's Den, 3220 Dufferin St, Toronto

COST: FREE!!

Dear Denizens,

You LOVE auctions! We LOVE auctions...So it is our time for our annual spring auction!

For those who would like to bring in 'magic' (props large or small, books, videos) to be auctioned off you may start dropping them off now.

We have been doing these auctions since 1975. Auctions are a lot of FUN!

For those who have never attended one of our auctions, you are missing out on **tremendous bargains** as most if the magic sells for at least half their regular prices. Plus, often there are props, books that are no longer readily available.

Should you have any questions please do not hesitate to call us, **416-783-7022** or jeff@browsersden.com.

Thank you for your continued support - The Jeffs (Since 1975)



Loran lecture at Browser's Den

(BrowsersDen.com)

DATE: Saturday, April 20

TIME: 6:30pm

PLACE: Browser's Den, 3220 Dufferin St,

Toronto

COST: \$20

Accomplished magician, lecturer, and author, Quebec illusionist **Loran** is thrilled about sharing the secrets he has accumulated over a lifetime with you and offers a most inspiring lecture.

With over 30 years of experience, **Loran** has amazed thousands of spectators

around the world. He has collaborated on stage and films with the **Rolling Stones** and **AC-DC**, **Allan Rayman**, and **Jackie Chan**.

Loran has presented his magic on English-language screen TV networks, *CTV*, *CBC* and *City TV*, as well as the national French-language networks, *TVA*, and *Radio-Canada*. His acting and consulting skills have been seen in a wide variety of Canadian and American movies, and television series, notably; *Relic Hunter, The Tuxedo* and *Terror Train* (Remake 2022).

THE LECTURE

Covering a vast array of topics on the art of illusion, **Loran** guarantees that no matter what your current skill level is, you will come away with knowledge that can be immediately implemented in your current presentations.

Loran presents and explains many of his original effects using various objects such as cards, spoons, scarves, and T-tip for close-up and stage magic performance. Most of the effects are commercial routines that include the complete presentation.

Here are some of the effects:

- "Mirrorize" A mystifying coincidence with mirrors.
- "Unreal Silk" The scarf that penetrates matter.
- "The Nostradamus egg" Is it an egg or a prediction?
- "Card-Trap" A dangerous game with a mousetrap.

A part of the lecture is also devoted to the technical aspects of stage performance. This includes subjects like how to create a good cue sheet and technical requirement document, how to manage your music, what type of microphone and road case you may need. This segment will benefit both the seasoned professionals, as well as the novice beginner, and is indispensable if you are performing for school, on small as well as the large stage.

The knowledge that is shared with you by Loran, has been obtained over decades spent in real stage situation experience.

We look forward to seeing you all at what will be an incredible lecture!

Shell Game Vol. 17, Issue 8 April 2024

Concept by: Steve Seguin

The Shell Game is a free newsletter sent to members of the London Magicians Guild and other people in the community interested in magic.

Opinions expressed do not reflect the views of the London Magicians Guild.

London Magicians Guild web site: magiclondon.brinkster.net

London Magicians Guild e-mail: magic london@yahoo.ca