



# Shell Game

A Monthly Newsletter for the London Magic Community  
February 2009

Volume 4, Issue 6

## January's meeting

The new year seemed to be a good time to try something very different at the club – a night on ILLUSION MAGIC!

Mike Fisher was kind enough to bring several of his larger illusions for us to try. But there was a twist – Mike didn't tell us what they were or how they worked! For us newbies to the illusion world, that caused a bit of head scratching. But in the end, Mike helped us out and we were able to figure out how they worked (and we actually performed some of them ourselves).

Among the illusions on display were a Head Twister, a Tommy Wonder "Sphere" (a very cool, large scale Zombie effect), an electric powered "Sawing a Person in Half" illusion, and a very inventive Pillory Escape that Mike and his dad built themselves.

Many thanks to Mike Fisher for sharing his illusions with us.

Mark Hogan

Next Meeting(s):

Wednesday, February 11 7:00PM

Topic: RUBBER BALL ROUTINE  
TEACH-IN!!

Beal Secondary School  
255 Dundas Street, London  
T-253

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## February's Meeting

DATE: Wednesday, February 11  
TIME: 7:00 PM  
PLACE: Beal Secondary School  
T-253

Topic: RUBBER BALL ROUTINE – TEACH-IN!

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Got balls???

Watch a routine using nothing but small rubber balls (ones like from a game of jacks), then learn and practice all the moves used in the routine.

Don't have the balls?? No worries - A set of rubber balls will be supplied to everyone (yours to keep!). We'll step through the entire routine and you'll learn each of the moves using the supplied rubber balls.

So have some balls and try something new! Come on out in February and learn a routine that you'll be able to perform before you leave!

## News Of Interest



### Chris Angel 'Believe' show gets negative reviews

(from [magic.about.com](http://magic.about.com))

Equating "Criss Angel Believe" with "Showgirls," the infamous movie about a stripper who becomes a showgirl, Richard Abowitz of the Los Angeles Times reviews Angel's new show.

The comparison to the film is not just about plot as "Showgirls" was a notoriously awful film.

"...their best hope is to play up how bad the thing is on the off-chance that "Believe" manages to find a niche willing to pay Cirque prices to see the theatrical equivalent of "Showgirls," says Abowitz in the review. "Sadly, no magic or miracle saved the muddy mix of Cirque and Criss Angel from turning into quicksand."

Abowitz feels that there is "nothing" in "Believe" that is stronger than comparable aspects found in other Vegas magic or Cirque shows. More important, Abowitz comments on the suspension of belief, or lack thereof. "In 'Believe,' making doves appear, or escaping from a straitjacket while suspended in the air, or vanishing in puff of smoke and flash simply comes off as stagecraft," Abowitz says in the story. "How can you be impressed when Angel levitates when you see the cords on the aerialists in the show?"

After the show, Abowitz says that the people he informally spoke with fell into two groups: "the horrified and the bored."

## Docc Hilford Lectures in Windsor

(from Brad Toulouse, Windsor Magic Circle)

Ring 116 (The Windsor Magic Circle) will be hosting the one and only "Docc Hilford" for two days of lectures and seminars on March 6 and 7, 2009 in Windsor, Ontario.

On Friday night, March 6, Docc will be presenting his fantastic "Monster Mentalism Lecture", followed on Saturday by his Free Easy Earnings Seminar.

The Windsor Magic Circle would love to have you visit us in Windsor and attend one or both of these presentations. The Friday night lecture will be 30.00, which includes a one year membership to the Windsor Magic Circle. Saturday's seminar is free, but there is a book you need to buy which Docc will have available.

Spend the weekend in Windsor, enjoy our casino, and restaurants, and see one of the most engaging and entertaining mentalists around. Contact [brad.toulouse@sympatico.ca](mailto:brad.toulouse@sympatico.ca) for further information.

We Want Your Reviews and Tricks!  
Please send any original reviews, magic  
tricks or routines to:  
[magic\\_london@yahoo.ca](mailto:magic_london@yahoo.ca)



cam2009.org  
cammontreal.org

## CAMaraderie 2009 Program announced

The preliminary schedule for the CAMaraderie 2009 convention (June 19-21 in Montreal) has been announced.

### Thursday

8:00PM - 11:00PM      Workshop

### Friday

9:00AM                      Registration opens  
10:30AM                    Early Bird Special Event  
1:30PM - 2:00AM        Amazing Magical Happenings

### Saturday

8:30AM                      Registration opens  
9:00AM - 2:00AM        Wonderful conjuring events

### Sunday

8:30AM                      Registration opens  
9:00AM - 2:00AM        Captivating prestidigital programming

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As CAMaraderie 2009 approaches, we will highlight some of the incredible talent that make up the convention program.



### Eric DeCamps

Eric DeCamps is the personification of a magician. He is debonair and engaging, enchanting and mystifying.

Every one of his performances are filled with compelling stories and visual artistry. Mr. DeCamps has developed a style of intimate conjuring that permits his

audience to become part of the performance. Familiar objects like a champagne glass, a few silver dollars, a piece of tissue paper, a silk cord and a deck of playing cards are a few of the objects that share the stage with him. And, at every turn, he performs the seemingly impossible.

Mr. DeCamps has been a serious student of the art of magic for over 30 years. He served his apprenticeship at New York's Magic Towne House. Later he performed regularly at the celebrated Greenwich Village nightclub, Mostly Magic, for more than 12 years. In recent years, he has performed throughout the United States, Europe, Japan, and South America at exclusive society events. Fortune 500 companies like Time Warner, Merrill Lynch, General Motors, Bear Sterns, American Express and many others have engaged Mr. DeCamps to entertain their most valued clients.

The Society of American Magicians awarded Mr. DeCamps the Gold Medal of Excellence for Close Up Magic. He is only the second magician in the 105 year history of the organization to receive this prestigious award. (<http://www.ericdecamps.com>)

There will be much more information about CAMaraderie 2009 in the next few months. Stay tuned! For more information, visit the CAMaraderie 2009 web site:

<http://www.cam2009.org>

<p style="text-align: center;">Shell Game Vol. 4, Issue 6 February 2008</p> <p style="text-align: center;">Concept by : Steve Seguin</p> <p>The Shell Game is a free newsletter sent to members of the London Magicians Guild and other people in the community interested in magic.</p> <p>Opinions expressed do not reflect the views of the London Magicians Guild.</p> <p>London Magicians Guild web site: <a href="http://www.geocities.com/magic_london">www.geocities.com/magic_london</a></p> <p>London Magicians Guild e-mail: <a href="mailto:magic_london@yahoo.ca">magic_london@yahoo.ca</a></p>
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