



# Shell Game

A Monthly Newsletter for the London Magic Community  
January 2008  
Volume 3, Issue 5

## December's meeting

The holiday season didn't keep a good number of people from coming out to December's meeting, which was a game of "Tricks with a \$5 bill".

The game was simple. Ron Keller provided us with a \$5 bill (magically, of course – changing \$5 of coins to a bill!). Do a trick using the \$5 and pass it to the person beside you. If you can do a trick (that no one else has done), you stay in the game. If you can't do a trick, you're out.

There were so many tricks, it was tough to keep track of them all. But here's a summary:

Ron Keller also performed a cut and restored multiplying bill. Mark Hogan did a rising bill, linking paper clips, and balanced a coin on the bill's edge. Peter Mennie performed "Billscape", where a needle was pushed through a bill in a wallet; did a \$5 bill repeat; and made a bowtie using the bill.

Don Tuckey turned \$5 into \$5.50 using a magic box; Lorne Overholt changed a piece of paper to a \$5; performed a Pen Thru Bill (with a variation by Richard Keller); and flipped the head on the bill upside down.

Andrew Pogson (nice having you back!!) melted the \$5 through another bill, and did a torn a restored effect. Max Scott shredded envelopes that the spectator selected except one (which of course had the \$5!) Mike Fisher did "Card Warp" using the bill; performed a floating bill; and stuck a card through two bills in a wallet.

The winner of this game? Everyone who came out to see so much magic, all performed using one \$5!

Thanks to everyone who came out and shared!

- Mark Hogan

## Next Meeting:

Wednesday, January 9  
7:00PM

Beal Secondary School  
255 Dundas Street, London  
T-253

Topic: LECTURE ON MAGICAL  
CREATIVITY!

## January's Meeting

Date: Wednesday, January 9  
Time: 7:00 PM  
Place: Room 253

Topic: MAGICAL CREATIVITY  
LECTURE by MIKE FISHER!

Have you ever been asked to perform a themed magic show? Do your Christmas shows have more tacky Egyptian themed boxes than Christmas magic? Have you ever wanted to make your show more about you and less about what tricks you bought lately?

The sad fact is there are lots of magicians out there all performing similar tricks and trying to get the same shows. The good news is there is only one of you! During this unique lecture you will learn many ways to improve your show to enhance the individuality of your performance.

Lecture notes will be provided free, along with a "idea book". Unique merchandise will be available for sale.

Michael Fisher is a professional full time magician who entertains as either the Amazing Corbin or Captain Corbin. Mike is the Vice President and historian of the London Magician's Guild, The facilitator of the St. Thomas Young Magician's Club, and of course a member of the I.B.M. and C.A.M. He has performed magic for most of his life and resigned from a full time nursing career 5 years ago to pursue a full time magic career. In 2007 alone, Mr. Fisher performed at over 200 different venues, which includes

46 libraries, 15 School shows, 10 different restaurants, 9 fairs and more birthday parties than he can remember! He is the feature magician at the London Regional Children's Museum, Has appeared many times on London T.V. and performed (As Captain Corbin) during the Canadian Premier of Pirates of the Caribbean 3 "At Worlds End" in Toronto.

## News Of Interest



January 21, 2008

"We're All Stars"  
Event at the  
London Convention  
Centre

For the third year in a row the Thames Valley Children's Center has asked for our participation in the "We're All Stars Event" This is an event with children from all over the region! It is an incredible day for the kids filled with fun magic, games and ends with the children meeting some famous celebrities!

Please help out with this extraordinary event by joining us for some walkaround magic for the children on Monday January 21<sup>st</sup> between 9:00 AM and 11:00 AM at the London Convention Centre.

It's only 2 hours of your time and the kids love it! We hope lots of you will come out to support this worthwhile event.



## Pamela's on-again; off again

Baywatch star Pamela Anderson and professional poker star Rick Salomon wed on October 6 in Las Vegas during a break between shows of Hans Klok's "The Beauty of Magic" at the Planet Hollywood resort, where Anderson was starring as a magician's assistant.

Then the couple separated less than 10 weeks later, on December 13.

But in typical Anderson fashion, she seemed to have changed her mind just four days later. She posted a brief note on her website saying: "We're working things out."

Rumour has it that Anderson had been seen "cosying up" to Criss Angel at a Las Vegas nightclub and Rick "hit the roof". Criss might need one of his disappearance illusions if Rick finds him!

We Want Your Reviews and Tricks! Please send any original reviews, magic tricks or routines to: [magic\\_london@yahoo.ca](mailto:magic_london@yahoo.ca)



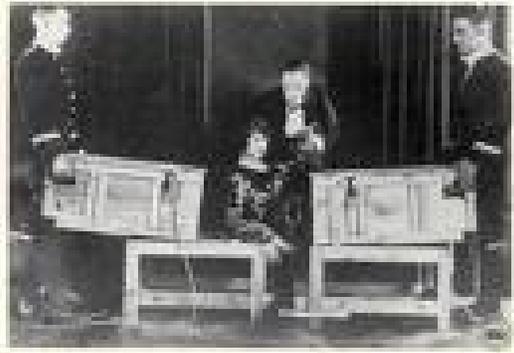
## David Blaine worried about his brain (no kidding!)

(exerpts from an editorial from TheJC.com by Laura Lewington)

David Blaine is worried that his new sleep-deprivation stunt will leave him with permanent brain damage. The illusionist is getting himself super-fit before he attempts to stay awake for a record 12 days next May.

Speaking at the New York premiere of the Will Smith movie I Am Legend, Blaine said: "I'm going for the world record. I need to be in good shape for this. And yes, I am worried that this will cause some serious damage. That's why I'm working out so hard."

More than a few people will feel that the escapologist, who has been buried alive, drowned alive and frozen alive in his career, might have lost a few marbles already.



## History Lesson: Sawing a Woman in Half

(from a TimesOnline review of the new book "Magic Circle: Performing Magic Through the Ages" by Micheal Bailey)

The world's best-known magic trick – sawing a woman in half – was invented in London in 1921 by PT Selbit. The illusion was an immediate hit, and was quickly imitated.

Shock tactics were integral to the performance from the very beginning: Selbit, for instance, would publicise his version by having red blood-like fluid poured into the gutters outside the theatre, while an American rival used ambulances to promote the event, and provided whitecoated 'doctors' and 'nurses' to greet theatre-goers.

The grisliest performer, though, was Richiardi Jr, a South American magician who increased the drama by showing fake blood gushing from the body and what

looked like entrails spewing from the box.

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Concept by : Steve Seguin

The Shell Game is a free newsletter sent to members of the London Magicians Guild and other people in the community interested in magic.

Opinions expressed do not reflect the views of the London Magicians Guild.

London Magicians Guild web site:  
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