



Shell Game

A Monthly Newsletter for the London Magic Community
June 2009
Volume 4, Issue 11

May's meeting

May's meeting was our annual Magic Auction! And while we had one back in September, the items for sale were plentiful – and as good as they were cheap!

The auctioneer for the night was Mark Hogan, who didn't know what he signed up for – because the bidding was fierce! (OK, maybe not exactly "fierce" – but enough to keep most of us counting the money in our wallets to make sure we could afford what we were bidding!)

After the bidding and blood-letting ceased, the sellers looked happy counting their earnings (especially Lorne Overholt, who is slowly getting rid of most of his magic collection) and the buyers looked happy with all the great deals they found! And the club walked away with almost \$30.

Not a bad night for everyone! We'll have to do this again sometime – maybe next year!

Mark Hogan

Next Meeting(s):

Thursday, June 11 7:00PM
(NOTE THE CHANGE IN DATE!)

Topic: JUNE DINNER & MAGIC CONTEST!

The KEG Restaurant
1059 Wellington Road South, London
7:00 PM

June's Meeting

DATE: Thursday, June 11 (NOTE THE CHANGE IN DATE!)

TIME: 7:00 PM

PLACE: The KEG Restaurant
1059 Wellington Road South
London, ON

Topic: JUNE DINNER & MAGIC CONTEST!

It's time to start soaking in the long overdue summer – and what better way to start than the year-end magic club dinner! This year, we are having it at The KEG Restaurant on Wellington Road South (just north of Bradley Avenue). The date is Thursday, June 11 at 7:00 PM. We have reserved a separate area – just ask for the “Magic Club” reservation when you arrive!

You're encouraged to bring your spouse or a guest! (The more the merrier!)

The theme this year is simple – you must bring a close-up effect! After dinner, we'll each perform our close-up effects at the table. Then we'll have a vote for the favourite effect (not the best – the favourite!). The winner will win ... something (to be determined!).

So book Thursday, June 11 in your calendar, and let's have some good food and fun to start the summer!

We Want Your Reviews and Tricks!
Please send any original reviews, magic
tricks or routines to:
magic_london@yahoo.ca

News Of Interest



“ Grey Elephants in Denmark” play

Using the answer to the most basic of mental-magic tricks, which is invariably 'Grey Elephants in Denmark', is how writer-director Chaitanya Tamhane derived the name of his play.

The title is symbolic of the play's protagonist Vijay Iyengar's profession magic.

But this is not a play about a cape-wearing, abracadabra-mouthing stage magician. It, in fact, explores the more intimate magician who is a close-up illusionist and mentalist.

"The play is essentially a character study of a partially talented artiste from the time he's 13 till he's 60 years- old. He is based in a very India-specific background," Chaitanya adds, to help simplify the plot.

Vijay comes from a family of magicians from Palangad and is expected to follow the family tradition and become a magician. He's shown to be immersed in exploring the finer aspects of the art from a young age.

During the course of the play the protagonist even conducts experiments with audiences, asking them to participate in his magic.

Chaitanya claims that his protagonist represents any artiste who makes his passion his profession. ...Not necessarily a magician.

In this case I chose to portray a magician because of my own fascination with the world of magic," says Chaitanya, who has performed close-up illusions and mentalist tricks in the past.

For the play, he has been training his cast and crew of about 12 youngsters in magic.

Grey Elephants in Denmark, premiered earlier this year and was well received by audiences.

The audience reaction came as quite a surprise to Chaitanya, who has devised the play for an intimate and discerning audience.

"It might be about magic but it's not for children by any stretch of imagination," warns Chaitanya.



cam2009.org
cammontreal.org

What can you expect to see this year?

**The Mad Man of Magic, Bob Friedhoffer, Lecturing on the Georgia Magnet
Eric DeCamps Performing an Excerpt From His Acclaimed One-man Show
A Lecture From Alain Choquette Featuring Some of Canada's Best Magicians
Performances and Lectures From David Acer, Tyler Wilson and Nathan Kranzo
The Elegant Manipulations of George Saterial and Arthur Trace
Close-up and Stage Competitions with \$1000's in prizes
Limited Capacity Hands on Workshops**

For the entire program, including the full schedule and write-ups on all the performers, visit <http://www.cam2009.org/convention/program.htm>.

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The Shell Game is a free newsletter sent to members of the London Magicians Guild and other people in the community interested in magic.

Opinions expressed do not reflect the views of the London Magicians Guild.

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