

2016/2017 Club Membership Dues are now due!!

Please bring your **\$40** membership renewal dues to the next meeting, or mail them to: *Mark Hogan, 21-455 Hyde Park Road, London ON N6H 3R9*



Shell Game

A Monthly Newsletter for the London Magic Community
November 2016 Volume 12, Issue 3

October's meeting

In October we welcomed back a past member from over 15 years ago – welcome back **Keith O'Brien**! While Keith hasn't been to the club in years, he never lost his interest in magic. It was great to see him back again.

Peter Mennie fooled us badly (nice acting!) with "*Straight Ahead Triumph*", where the cards are cut into 4 packets and riffle shuffled upside down into each other. While claiming to put the deck together facing the same direction except for a previously selected card, he failed – but one-up'd us by reversing all the cards of the same suit, except for the selected card, and putting them all in order!

Mike Fisher followed up with a cool impromptu effect (**Jim Steinmeyer's** "*Tuzot Sensu*") where two spectators select and breathe on a pair of cards from twenty different pairs. After mixing and dealing the cards to the table, Mike was able to match up the pairs to the spectators. He also showed us **Meir Yedid's** "*Perfect Predict*", in which he shuffled and distributed number cards to three spectators, who came up with random numbers which added to a total which matched a lottery ticket in Mike's wallet!

Next Meeting: (NOTE THE LOCATION!)

Date: Wednesday, November 9

Time: 7:30 PM

Topic: WALKAROUND CLOSE-UP - LIVE!

**WHITE OAKS MALL (Wellington St. South)
FOOD COURT**

Mike also did "*Sidewalk Shuffle*" (**Martin Lewis**), a great *Three Card Monte* effect with the Ace of Clubs and three blank cards, but by the end they all change to the Ace!

Mark Hogan used a bit of fire when he performed "*In a Flash*", where a selected card and a signed coin meet each other when the coin is wrapped in "magic paper" and set ablaze – the coin melted a hole right through the deck and landed on the selected card! He also showed "*Place Setting*", where a fork, knife and spoon are mixed out of sight and held in different places by the spectator, yet the performer knows exactly where each one is. He also turned the spectator into the magician for a trick, where the spectator made a selected card vanish and then reappear reversed in the middle of the deck!

Thanks to everyone who came out and those who showed off their magic!

Mark Hogan

November's Meeting

DATE: Wednesday, November 9
TIME: 7:30 PM
PLACE: White Oaks Mall, London
Food Court

TOPIC: WALKAROUND CLOSE-UP - LIVE!

Now for something completely different...!

November's meeting will be at *White Oaks Mall* (Wellington Road South, London). We'll meet in the Food Court. **Mike Fisher** has offered to do some close-up magic for a table of spectators in the Food Court we can all watch and discuss afterwards. He'll teach us the tricks he used, and discuss why they make good table-hopping effects. You can also try doing some table hopping as well (should you decide to get up your nerve).

If nothing else, it's a different place to meet with lots of food! So come on out and see and learn some table hopping magic from one of the best!

We Want Your Reviews and Tricks!

Please send any original reviews, magic tricks or routines to:

magic_london@yahoo.ca

News Of Interest



IBM/SAM Combined Convention July 12-15, 2017

(IBM/SAM)

After the great success of the 2008 Combined Convention, we are going back to the beautiful city of **Louisville, KY**.

The historic *Galt House Hotel* will be our home for the four day event as well as the *Kentucky Center for the Performing Arts* as our stage for the night time gala shows.

Walking distance to sites, restaurants, shopping and attractions, Louisville is the perfect city to host our historic event!

Here is a list of performers that have already been booked:

- Tony Chapek (stage)
- Kent Cummings (lecture)
- David & Dania (stage)
- David Deeble (stage & lecture)
- David Ginn (lecture)
- Michael Goudeau (stage)
- Hiroki Hara (stage)
- Derek Hughes (stage)
- Martin Lewis (stage & lecture)
- Max Maven (stage and lecture)
- Kenji Minemura (stage & lecture)
- Miguel Munoz (stage)
- Jerome Murat (stage)
- Viktor Renner (close-up & lecture)
- Jay Sankey (close-up & lecture)

Yevgeniy Voronin and Svetlana (stage)
Zeki (close-up and lecture)

There are 10 lectures on technique & performance, 4 magic shows, and 19 dealers booked already!

For more information, visit <http://www.ibmsam2017.com>



Lance Burton recalls first time on Tonight show

(Tim Quinlan)

Master Magician **Lance Burton** gained national prominence with his appearance on the *Tonight Show starring Johnny Carson* in October 1982. Mr. Carson was a magician of considerable ability who translated his talents into being the king late night television. But he never forgot his magic roots or lost his enjoyment of our wonderful craft.

We bring this up because we just read that a new set of Tonight Show DVDs are being released by *Time-Life*. The collection is called [*The Tonight Show Starring Johnny Carson: The Vault Series*](#) and part of that collection includes Lance Burton's appearances on the iconic show.

The article promoting the DVDs has a great interview with Lance Burton. He talks about how he appeared on Tonight just one week after moving to Los Angeles from Kentucky. He went on to appear on the show 20 times (10 with Johnny Carson and 10 with Jay Leno).

"I grew up in Louisville and was doing magic shows all through school. When I was 20 in 1980, I entered a contest sponsored by the *International Brotherhood of Magicians*, won their *Gold Medal contest* and as a result was booked for two weeks in L.A. to do what's known as *The Magic Show* in a theater there ... And I somehow got picked after the talent coordinator came to our preview show on Oct. 28, 1981.

"The next day I'm standing next to the stage manager at "*The Tonight Show*," and I see a hand coming toward me. Instinctively, I turned to shake it and I found I was shaking **Johnny Carson's** hand. He was very nice and complimentary ... They rearranged to put me on first, ahead of **Dick Cavett**. They both had interest in magic, and they talked about magic, and me and my act. It really was the greatest launching pad ever for a career in show business. Johnny worked as a magician as a young man, then did comedy and show

hosting ... I realized that when Johnny saw me the first time, he saw himself in this Midwestern kid doing sleight of hand really well. I think that was the basis of our relationship: He saw himself.

"I wouldn't have been able to do anything without Johnny intervening personally. I can trace 15,000 Vegas shows back to that first 'Tonight Show.'"



Houdini Month at University of Texas

(Tim Quinlan)

The 90th anniversary of Houdini's passing will be commemorated this month at the Harry Ransom Center at the beautiful University of Texas in Austin.

Curators have assembled restraints, love letters, scripts, press kits and handwritten descriptions of magic tricks for the very special exhibit.

Eric Colleary, Cline curator of *Theater and Performing Arts*, said Houdini stood out because of how he identified himself.

"Houdini was different than many others during his time for a number of reasons," Colleary said. "He considered himself an illusionist, rather than a magician."

The exhibit will include pieces related to Houdini's debunking of spiritualism with a special presentation by Austin-based theater company The Hidden Room titled, *Houdini Speaks to the Living*. Based on correspondence, essays, diaries and photographs from the Ransom Center, the performance will pit Houdini against **Sir Arthur Conan Doyle** on the issue of spiritualism.

And there is even more. The center will screen *The Grim Game* and hold a cooking class based on the great performer's favorite foods. Magicians and chefs will learn to make chicken paprikash with fennel potatoes; Hungarian goulash with spatzel; and custard bread pudding with cherry sauce. We knew we liked Houdini but now we realize we would have loved to eat dinner with him. In fact, when we were younger, we were part of two person telepathy team known as **Goulash and Spatzel**. We were trying to break into the niche market of Hungarian food lovers who enjoyed poorly rehearsed mentalism routines. Surprisingly, it was not a success, but we ate well; so that was good.

From our perspective, it is heart-warming (in a good way, not like an organ transplant way) that Houdini continues to inspire and intrigue the general public.

"I'm very interested in illusionists' performances and their ability to captivate and confuse audiences with acts that seem beyond the realm of possibility," communication studies junior **Alyssa Hollander** said. "I even subscribed to a magic subreddit because I wanted to learn how to do card tricks."

"Programs like these are not only fun and engaging, but they also help us to understand different facets of Houdini's life and career that we may not have realized before," Colleary said.



Phoenix magician fools Penn & Teller

(12News.com)

Most Friday and Saturday nights, you'll find Phoenix magician **Chris Rose** performing for tables of fine diners.

But Rose pulled off a trick that made two of the kings of magic sit up and take notice.

Magicians **Penn and Teller** challenged Rose to fool them. And guess what – he did.

"Never in a million years did I actually expect to fool them. Came as a really big shock," Rose said.

Ever since Rose was a kid, he's been doing magic.

"I've been doing this as my sole profession since 1997," he said.

He knows all kinds of tricks and routines.

"With what I have on me right now, I can perform for two hours straight and not repeat anything," he said.

Every time Rose performs, his goal is to spark interest in all things magic.

"They may not remember my name, but they do remember the experience," he said.

And fortunately for Rose, producers for a TV show featuring the best magicians from around the country *did* remember the name.

"They had heard that there was another magician by the name of Chris Rose, and so they looked me up. They apparently liked what they saw and reached out," he said.

In a moment of sheer serendipity, all the cards in Rose's hand turned to aces. He was going to get his shot on Penn and Teller's "*Fool Us*".

Rose said the magnitude of the situation hit him about the time he was introduced.

"I took the time to look around the audience, and then I saw Penn and Teller. And I just kept going, because I was like, 'Oh no, don't look at them,'" he said.

In no time, though, the professional entertainer was plenty warmed up.

Rose had perfected a trick that involved eating an Oreo cookie, followed by drinking a cold glass of milk, and then magically making them reappear – oh yeah, with Teller standing right next to him.

"OK, this guy's watching every single move I make. Not something that I'm used to," Rose said.

The guys went back and forth trying to figure out how he did it, but in the end, **Penn Jillette** could only say, "OK, then you fooled us, man!"

And it was no easy feat. Out of 52 acts that were part of this season's "*Fool Us*" show, Rose was one of only 11 to earn the title "*Fooler*".

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Concept by: Steve Seguin

The Shell Game is a free newsletter sent to members of the London Magicians Guild and other people in the community interested in magic.

Opinions expressed do not reflect the views of the London Magicians Guild.

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