

2024/2025 Club Membership Dues are now due!!

Please bring your **\$40** membership renewal dues to the September meeting, or you can send a **\$40 Interac e-transfer** to: *magic_london@yahoo.ca*



Shell Game

A Monthly Newsletter for the London Magic Community
October 2024 Volume 18, Issue 2

September's meeting

The London magic club has started up again for 2024/2025, and the first meeting was all about getting to know each other a little better.

We basically did an evening of "speed dating" for magicians. We paired off for several minutes while we discussed our interests in magic, and also performed a trick for each other. After several minutes, we paired off with someone else. It took a good part of the evening, but everyone got to pair off with everyone else. The idea was a new concept for the club and was well received.

We also started a new meeting topic: the "Sleight of the Night", where a sleight was shown and taught. **Mark Hogan** showed and taught a variation on **Lee Asher's** "Losing Control", where a selected card shown in the middle of the deck suddenly jumps to the top!

Thanks to everyone who came out – and we hope to see everyone again in October!

Mark Hogan

Next Meeting:

Date: Wednesday, OCTOBER 9

Time: 7:00 PM

Topic: HAMILTON CLUB EXCHANGE – PART 1!

**Location: Beal Secondary School
525 Dundas Street, London
Room 253**

October's meeting

DATE: Wednesday, OCTOBER 9

TIME: 7:00 PM

**PLACE: Beal Secondary School
525 Dundas Street, London
Room 253**

TOPIC: *HAMILTON CLUB EXCHANGE – PART 1 !*

Exciting news: The magic clubs in **London** and **Hamilton** have agreed to **visit each other** once during the year!

Members of the *Hamilton club* will visit our club meeting and perform, lecture and share their magic with us. We in turn will arrange to visit their club meeting later in the year and return the favour!

Part 1 of this club exchange happens next month. The Hamilton club has agreed to send some of their members to our club meeting in October.

So let's have a great turnout to welcome and watch the Hamilton club members strut their stuff. They will set the bar for us to reach for when we visit them later in the year.

We Want Your Reviews and Tricks!

Please send any original reviews, magic tricks or routines to:
magic_london@yahoo.ca

News Of Interest



Information about the FISM World Championships 2025

(FISM Italy 2025)



We are pleased to announce that the *Lingotto Conference Center* will host the **FISM World Championship of Magic 2025!** A modern design masterpiece, located just *30 seconds on foot from the metro stop*, making it easily accessible from anywhere in Turin.

The *FISM World Championship of Magic 2025* will take place in a location that offers the best technical conditions and maximum comfort: a theater with real, comfortable seats, allowing you to fully enjoy every event and show without compromise.

The *Lingotto Conference Center* features 17 rooms with capacities ranging from 25 to 1,700 seats, ready to host a special and diverse program like that of the World Championship of Magic. The highlight is the *Giovanni Agnelli Auditorium*, renowned for its excellent acoustics and a capacity of 1,900 seats. There is tons of free parking!

Three major hotels– *NH Torino, DoubleTree, AC Hotel* – will be the official headquarters, welcoming artists, FISM judges and guests during the *FISM World Championship of Magic*. Don't miss the opportunity to stay in one of these extraordinary venues, located **just 2 minutes' walk from the location**, or in one of the many partner hotels.



Only **270 standard spots and 80 VIP spots** are left to secure your participation in the most magical event of the year!

For more information, visit <https://www.FISMItaly2025.com>

Meet Asian mentalist Suhani Shah

(Inside Magic)



Suhani Shah began magic at the age of seven and has vaulted into superstardom. We stumbled across a great interview with the mentalist in today's edition of [Femina](#).

We knew we liked her when we read her response to the question, what is the difference between a "magician" and a "mentalist"?

"Now, every mentalist is a magician. But not every magician is a mentalist" Ms. Shah responded.

[Femina](#) names Ms. Shah as *"India's first female mentalist, illusionist and magician."*

She has definitely put the work in. In the last 20 years, she has performed over 5,000 shows.

"While most content creators stick to familiar categories, Shah, a true millennial influencer, has crafted a whole new realm of magic within the digital landscape. She's shattered the stereotypes surrounding magic in India and shows no signs of stopping."

She was hooked early in life and credits **David Copperfield** as an influence. "Around the age of 11 or 12, that I stumbled upon David Copperfield.

Take a second and visit her website (suhanishah.com) for a taste of the wide variety of her work.

What is next for Ms. Shah?

"Being in a profession that revolves around wonder, I find joy in surprising people and witnessing their expressions, and that's exactly what I want from life too. I believe that miracles happen, especially when a new year or opportunity unfolds. I approach it with an open mind, ready for whatever surprises life has in store. I don't set expectations, but I stay prepared for anything—that's my approach."

"Sometimes, magic is just someone spending more time on something than anyone else might reasonably expect." — Teller





Magicians asked to conjure trick for blind people

(BBC)

A doctor has launched a competition to find the best magic trick using sound for a blind and partially sighted audience.

The *University of Plymouth's* **Dr Gustav Kuhn** set up the contest as part of a research project aiming to make magic more inclusive for people with visual impairments.

The competition challenges magicians to come up with a trick using just sound with minimal to no verbal cues or instructions.

Submissions are open until October with the winner being announced at the *Science of Magic Association conference* in Las Vegas in November.

Dr Kuhn, who is a member of the *Magic Circle*, said the challenge would provide an opportunity for blind and partially sighted people to experience magic.

"Individuals who live with blindness and visual impairments often face significant barriers to accessing, and participating in, artistic expression like magic," he said.

"Recognising the importance of creating magic for these individuals is a profound act of inclusivity and compassion that can have a transformative impact on our society."

As part of the competition entrants have been asked to abstain from integrating other sensory elements or engage sensations of touch, pressure, pain, smell, taste, or the necessary movement of body parts.

Shell Game
Vol. 18, Issue 2
October 2024

Concept by: Steve Seguin

The Shell Game is a free newsletter sent to members of the London Magicians Guild and other people in the community interested in magic.

Opinions expressed do not reflect the views of the London Magicians Guild.

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