

2010/2011 Club Membership Dues are now due!!

Please bring your \$30 membership renewal dues to the September meeting, or mail them to: Mark Hogan, 133 Fairlane Ave, London ON N6K 3E5



Shell Game

A Monthly Newsletter for the London Magic Community
September 2010

Volume 6, Issue 1

June's meeting

We started our summer on a very high note – a lecture by our friend from across the border, Nathan Kranzo! Nathan had just completed a very successful lecture tour of the American west coast, and he presented a highly entertaining lecture of many effects he has used in his performances.

He started with The Coin Routine – a very impressive and highly visual Coins Across routine using 3 coins. Haunted Pack was Nathan's version of the Haunted deck, but also included a version where a haunted pen moved to point to the selected card!

My personal favourite was Voodoo Card, where a business card became a voodoo doll for a spectator's selected card. The Voodoo Card was folded and burned – and so was the selected card!

Nathan's version of Card to Fly was a hilarious effect where the spectator's mentally selected card was found in ... well ... his pants! He also presented two powerful book tests using a dictionary.

He uses a lot of humour in his routines, and covered some funny gags that are sure to get laughs, especially at restaurants. Ask a spectator if a coin flip is heads or tails, and drop a cat's tail on the table! Wave a match over your fist and ask them if they want some "hot sauce". And instantly change some Certs to breath spray and then into an ice cube!

Next Meeting:

Wednesday, September 8 7:30PM

Topic: GAMBLING THEME!

Beal Secondary School
525 Dundas Street, London
T-253

Nathan explained his effects in tremendous detail, and included their history and all sorts of variations. He really focused on the presentation and made each effect fun and enjoyable.

Here's hoping you have another lecture tour scheduled soon, Nathan!

Mark Hogan

October's Meeting

DATE: Wednesday, September 8

TIME: 7:30 PM

PLACE: Beal Secondary School
T-253

Topic: GAMBLING THEME!

To start the year off, why not try to make a little money??

The theme for the night is GAMBLING! Our prez Steve Seguin is going to lead us in a teaching session of Sach's dice routine. And that will be followed by anyone who has a gambling or "bet-cha" effect to share. There's a ton of bar tricks where you make a bet with the spectator – and lots of card effects with a poker theme, for example.

So come out on September 8, meet some old friends, get back into the magic groove. Bring along any gambling effects – and learn some new ones!

CONGRATULATIONS TO THIS YEAR'S WINNERS!	
President's Trophy:	Andy Parr
Al Munro Memorial Award:	Mike Fisher

News Of Interest



Close-up magicians on David Letterman

"Close-Up Magic Week" on the "Late Show with David Letterman" took place on May 17-21. Appearing on the show were Jason Randal, John Carney, Johnny Ace Palmer, Steve Cohen and Michael Ammar. If you missed the shows you can watch them right now on MagicTimes.

Click here to watch clips of all five appearances:

http://www.magictimes.com/archives/2010/2010-05_25-spotlight.htm

Theatre Preview: Magic Show (Australia)

(David Owens, South Wales Echo)

For some, the idea of magic suggests fantasy and illusion, while for others it signals a licence to practice deception.

Magic Show considers how art and magic share common ground, and how some contemporary artists adopt the perception-shifting tactics of the magician to influence the viewer and explore the power of suggestion.

The exhibition features work by 24 international artists, with new commissions and performances and an archive of historical posters, curious props and off-beat ephemera from the world of theatrical magic.

Magic Show demonstrates how art and magic both flourish in the grey area between fact and fiction, and considers the potential of trickery and illusion to undermine logical thought.

The Los Angeles-based Centre for Tactical Magic's 'Ultimate Jacket' (designed for private investigators, magicians and ninjas!) has 50 pockets for optimum concealment and retrieval and will be worn by Chapter's gallery assistants.

Susan Hiller's Homage To Yves Klein incorporates found photographs of people levitating, ranging from the low-tech sham to highly sophisticated ruse; while Failing to Levitate documents Bruce Nauman's similar attempts to get off the ground.

Sinta Werner's installations mimic architectural features in the gallery to distort space and trick your eye.

The archive section includes magician Paul Kieve's collection of historical posters from theatrical magic's Golden Era (c1890-1930) that play up to the idea of the magician as princely commander of unearthly forces.

And marvel at a card-finding duck, a staple of TV magicians of the 1970s, belonging to Tommy Cooper.

Magic Show runs at Chapter Arts Centre, Cardiff until September 12.



The Trash Magician

by Jordan Edwards, Gazette.net

He calls himself a green magician, and performs his tricks using garbage. He walks the walk, too. When he's not molding minds in his trademark patched pants and top hat, Trash lives with his wife in an earth-friendly home in rural Alabama.

"I wanted to reach people with comedic, fun entertainment, and I stumbled onto doing tricks with trash," he recalls. "It just really grew into this thing where I was really able to share ecological principles through really high-quality sleight of hand, magic and, in some cases, stage illusions."

Trash grew up in Texas and Alabama, and dreamed of being an actor. Instead of lining up auditions with a stack of headshots under his arm, he hit the streets of New York City, Los Angeles and Tokyo, performing tricks for whoever would pause to watch. Eventually, he began to make a solid living and has appeared on VH1 and CBS Marketwatch as well as in The New York Times. The TV appearances are good exposure, but Trash really enjoys reaching children.

"Probably the greatest thing on the whole planet is a kid laughing out loud. If you can really get at their hearts in a very meaningful way, you can make them laugh," he says.

During his shows, Trash inserts lessons about conservation and sustainability. That doesn't mean his tricks aren't top-notch. The magician takes his craft seriously and invites audiences to stand as close as possible.

"The magic should never suffer from trying to tell the eco message," Trash says. "I'm not going to be a professor. If someone comes to my show, I'm going to be that really cool-looking guy wearing the patchy pants and the top hat, and I'm going to show them some amazing magic tricks. Hopefully, I'll walk in through the back door of their psyche and sprinkle some green seeds in there that will sprout in their minds."

Since starting his career as a green magician in the mid-1980s, Trash says he has witnessed several waves of earth-friendly trends but thinks the current green movement is here to stay.

"People who grew up in the '90s were educated about ecology," he explains. "Those children are now grown up and are executive vice presidents at corporations. They're actually people who can help influence the way businesses make decisions."

We Want Your Reviews and Tricks!
Please send any original reviews, magic
tricks or routines to:
magic_london@yahoo.ca



(from Anthony Linden, Founder & Co-Organizer)

An intimate magic gathering held again at The Greg Frewin Theatre in beautiful Niagara Falls, Canada from September 24-26, 2010. 'Early bird' registration until June 30, 2010 is CDN \$125.00.

Our line up includes:

- John Archer
- John Carney
- Joshua Jay
- Nate Kranzo
- Tyler Wilson and more!

For more information, visit <http://www.MagicByTheFalls.com>.

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Concept by: Steve Seguin

The Shell Game is a free newsletter sent to members of the London Magicians Guild and other people in the community interested in magic.

Opinions expressed do not reflect the views of the London Magicians Guild.

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