

**2013/2014 Club Membership Dues are now due!!**

Please bring your **\$40** membership renewal dues to the September meeting, or mail them to: Mark Hogan, 133 Fairlane Ave, London ON N6K 3E5



# Shell Game

A Monthly Newsletter for the London Magic Community  
September 2013

Volume 9, Issue 1

## June's meeting

It was the annual dinner/show – but with a twist! The “dinner” turned out to be gourmet burgers – and the “show” was supplied by none other than our own **Steve Seguin**, performing in his first-ever show for the Fringe Festival in London.

Steve's show – “Miracle Max: Illusions of Grandeur” had received excellent reviews. And it's no wonder why – his effects were top-notch; the presentation was thoroughly professional, and Steve's humour had the audience in stitches.

That humour was evident from his opening entrance, where an empty box was shown. Tension built as it slowly filled with smoke, and at the very apex of the music ... Steve walks on from the side. He then proceeded to produce a glass filled with liquid, then cleans his glasses (pushing the cloth through the lenses) and gets rid of the glasses by putting them in the glass!

After an invisible deck effect (and a whole lot of graphs!), he then gave a spectator a chime to ring anytime they want during the show. He set the time on a large clock and put it in an envelope. When the spectator rang the chime, the envelope was opened and it matches the exact time the chime was rang!

### Next Meeting:

**Wednesday, September 18**

**Time: 7:30 PM**

**Topic: ANTHONY LINDAN LECTURE**

**Beal Secondary School  
525 Dundas Street, London  
T-253**

Next, Miracle Max ... errr ... Steve performed an Houdini-esque escape from his father's jacket (and shackles, of course). It was a great comedy routine that played very well.

Steve's juggling is excellent, and the routine he added for this Fridge show had the audience gasping ... and laughing, too.

There were some excellent mentalism effects, including Steve reading the minds of 3 audience members to reveal a friend's name; a pet's name; and finishing with a design duplication. He also had a spectator drink from several of four mugs filled with different liquids, and while blindfolded, could determine the drinks and their order!

His final effect brought some tears. As he spoke about his sister's battle with cancer, he proceeded to cut a long rope, tie the ends, and move the ends to different locations on the rope – then untie the ends at each location!

The show was packed with magic ... humour ... graphs ... and was thoroughly entertaining. Hope it's not the last time we see "Miracle Max" in action!

Mark Hogan

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## September's Meeting

**DATE:** Wednesday, September 18  
**TIME:** 7:30 PM  
**PLACE:** Beal Secondary School  
T-253

## **TOPIC: ANTHONY LINDAN LECTURE**

### **"I'm so old, I'm new again!"**

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**Admission:** \$10 for guests  
\$5 for other IBM Ring club members  
Free for London Magician Guild members

Regarded as one of Canada's leading corporate magicians, **Anthony Lindan** has been a full time working professional since 1997. Anthony performs both close-up and stand up magic at business and corporate event across Canada and the U.S

As part of Anthon's lecture, you'll see:

- REDONKULOUS - Dramatically reveal a freely thought of word from an ordinary sheet of newspaper
- The Incredible Suit Jacket Escape – A comedy Houdini style escape. An illusion that fits in your briefcase!
- Magician's Insurance Policy – A modernized version of this classic complete with new templates
- Calculated Surprise – Learn 3 freely thought of numbers using an unprepared calculator
- People's Choice Opener – Your audience decides what show you'll perform!
- Unknown Psychic – A hilarious variation of Ari Soroka's "The Red Carpet" using just a paper bag
- Free Fall – A sad face drawn by a spectator magically changes to a happy face right in their own hands
- Blank Card Ideas – Great ideas for using just one blanked face playing card
- Psychic Connection – A spectator freely cuts to 3 cards that reveal the identity of his selection

Anthony's original creations have been published in The Linking Ring magazine, **Harry Lorayne's** Apocalypse, Steve Beam's Trap Door magazine and the Minotaur magazine.

For more information on Anthony's lecture, visit  
<http://magiclondon.brinkster.net/newsletters/Anthony%20Lindan%20Lecture%20Brochure.pdf>

**We Want Your Reviews and Tricks!**  
Please send any original reviews, magic  
tricks or routines to:  
[magic\\_london@yahoo.ca](mailto:magic_london@yahoo.ca)

# News Of Interest

## Morrissey Magic closing

We have received has word that after 54 years of being the largest magic shop in the country, Morrissey Magic closed its doors on Saturday, August 24.

## Penn & Teller coming to Casino Rama

(Casino Rama)

Edgy, provocative and hilarious, Vegas icons Penn & Teller's live show on any given night can involve knives, fire, or more. Known as the "Bad Boys of Magic," for supposedly revealing the secrets to their tricks, they may show you how it's done, but they still manage to leave you startled.

Penn & Teller are coming to Casino Rama on Friday, October 4 at 9:00PM (doors open at 8:00 PM). For tickets, visit <http://www.casinorama.com/Live/Artist/Penn---Teller.aspx>.

## Interview with Dynamo

(Australiian Associated Press)

UK magician, Steve "Dynamo" Frayne, picked up the tricks of the trade from his grandfather.

The magician was recently in Australia, freaking out workers on their lunch breaks with his logic-defying feats in Sydney and Melbourne as part of the "spend your lunch well" campaign aimed at getting workers away from their desks.

He can now often be found wowing the celebrity world with his trickery, captured for TV audiences on Dynamo: Magician Impossible on the Seven Network.

Q: AT WHAT AGE AND HOW DID YOU GET INVOLVED IN MAGIC?

A: I think I was nine years old, a while back now, and at the time it was never to be a performer, it was a way of getting myself out of trouble on the estate that I grew up in. It made me stand out and when guys would pick on me, I'd just do some crazy stuff to distract their attention.

Q: HOW WOULD YOU DESCRIBE YOUR MAGIC?

A: I love to perform and if I try anything new, I'll always take it to the streets first. It's the most natural reaction; people on the street will tell you straight if something's bad or good. It's the most honest crowd in the world - they're not paid to be there and I'm not being paid to be there.

Q: HOW DID YOU COME TO NAME YOURSELF DYNAMO?

A: I was performing in New York in 2001 or 2002 and it was a big commemorative event on behalf of Houdini. Lots of people had been invited; David Blaine, David Copperfield, all the top magicians and I was very up and coming at the time. While I was performing, I ended up getting a big crowd in, including lots of top magicians and one of them shouted out, "This kid is a dynamo." From that day on, I was referred to as Dynamo. When I decided to turn professional, it stuck as a stage name.

Q: YOU'VE PERFORMED FOR SOME OF THE BIGGEST NAMES IN THE WORLD, WHO HAS BEEN YOUR FAVOURITE?

A: I liked performing for Pharrell Williams, that was cool. I think he's one of the coolest guys in the world, style-wise he's such a trend-setter. In every interview you see with him, he's super, super cool but I managed to break through all that front and really got to see a guy genuinely amazed, and the genuine Pharrell that people don't often see. He respected what I did enough to show his true colours which meant a lot. I've performed for Rihanna a few times and she always gives an amazing response. She's just so random; I can never guess how she's going to react. Sometimes she runs around crazy, sometimes she's just gob-smacked. There have been times when I've performed and she hasn't said anything, and not everyone can manage to keep Rihanna quiet. I've got millions of experiences where people have just given amazing reactions.

Q: WHO'S BEEN YOUR MOST CYNICAL?

A: I could probably go back to Pharrell because he was really cynical and he's a really intelligent guy. He was really watching everything I was doing closely and then to actually break through that and get the respect from him - it was really rewarding.

Q: WHAT ARE YOUR CAREER HIGHLIGHTS SO FAR?

A: Making this TV series that I'm doing right now has been one of the highlights. I'm finally getting to put all these ideas and all the hard work into creating a show that fits the vision that I want to show my magic in. I've had a lot of offers over the years which I've turned down and they could possibly have made me a household name, but I've had to hold out for that right moment. For me, it's never been about becoming famous or becoming a celebrity; it's about creating experiences and sharing wonder with the world.

Q: WHAT'S BEEN YOUR FAVOURITE MAGIC TRICK YOU'VE PERFORMED?

A: The favourite piece of magic I've ever performed myself was the thing I did with Tinie Tempah and his album cover. I'm quite good friends with Tinie now, I was a fan of his work long before he became well-known. He's known famously for always wearing sunglasses, as he is on his album cover. I went to his concert and he gave me a signed copy of it but I wanted mine to be a bit special so I got him to take off his glasses and he put them on his forehead. I basically gave the cover a shake and made his sunglasses in the image move up onto his forehead so you could see his eyes on the front cover of his album, and that photo has never ever been taken. The reaction from him was amazing because he'd never taken a photo like that before.

Q: IF YOU WEREN'T IN MAGIC, WHAT DO YOU THINK YOU'D BE DOING NOW?

A: I'd probably be behind the camera. I love making short films; documentary-type pieces following me around. A lot of my friends were in the music industry or trying to get in the industry, being musicians themselves or making music videos, and one of my best friends is now doing what I probably would have been doing - he makes some of the best music videos in the world for some of the biggest artist. That was always one of my biggest passions.

Shell Game  
Vol. 9, Issue 1  
September 2013

Concept by: Steve Seguin

The Shell Game is a free newsletter sent to members of the London Magicians Guild and other people in the community interested in magic.

Opinions expressed do not reflect the views of the London Magicians Guild.

London Magicians Guild web site:

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